

PANTOMIME COMPETITION

6th - 11th February 2012. At Theatr Brycheiniog, Brecon

(Entry Date: Monday 2nd January 2012)

The Competition is to be held in conjunction with the Drama & One Plus Festival but adjudicated separately.

The winning entry will represent Brecknock YFC at the Wales YFC Entertainment Feast @ Venue Cymru, Llandudno on 10th/11th March 2012.

RULES

1. Each Club may enter as many Teams as they like. Each Cast shall consist of competitors who must be 26 years of age or under on 1st September 2011 (date of birth - 01/09/1984 or after) and with Membership Cards in the YFC Office.

PLEASE NOTE

DRAW FOR ORDER OF COMPETING - will be made in the January Competitions Committee Meeting. All clubs and members must be available from the Monday to the Saturday if they wish to take part in the Festival. Each club will perform on the night they are drawn - a re-draw will only be completed if a club is drawn with a Drama and Pantomime on the same night. One Plus entries will not be re-drawn if this should happen, but the order of performing can be changed in the meeting.

Gala Evening - All winning performances must be available to perform and the top two Pantomimes with all cast members with key speaking parts available. The Chief Steward and Officers to make a decision should a query arise, where commonsense and tolerance should prevail.

WITHDRAWING - After the closing date and the order of appearance made; on no account are clubs allowed to withdraw.

DESPOSIT - all clubs to pay a £50.00 deposit when submitting their entry form, this would cover a club's entire entry whether 1 One Plus or full entries in all categories. If the club however should pull out of the Pantomime or Drama Competitions, then the £50.00 would be kept by the YFC Office - in order that replacement entertainment can be found. If a club should pull out a One Plus entry, then £25.00 will be retained by the YFC Office, and £25.00 returned to the Club.

2. **BACKSTAGE** - A maximum of ten helpers who need not be of membership age will be allowed. There is no restriction of helpers who are of membership age.

All helpers who are visible on stage must be YFC Members.

Live musical accompaniment, whether on or off stage, **MUST** be by a YFC member(s) (not Associate Member), but a maximum of one musician **MAY** be over YFC age but **MUST** be sited off stage and take no other part in the production. Taped sound effects/music permitted. (The Federation cannot be held responsible for the efficiency or quality of any sound system in the hall/theatre used).

All sound tracks to be edited and in order - there will be no time to say to the sound technician can you play this track at 30 seconds in.

3. **PROCEDURE** - The Competition shall take the form of a pantomime, which may be either excerpts from a pantomime* or the teams original work.

***For guidance only**

"Pantomime is a dramatic entertainment loosely based on a traditional fairy tale in which the activity is carried on with the help of singing, dancing, clowning, topical jokes and music, in which the performance of that action is conducted by certain stock roles, usually 'principal boy' (hero) acted by a woman, and the 'dame' acted by a man".

The pantomime can be adapted or rewritten for the Club/County and may also take the form of several pantomime story lines combined.

4. **CONTENT/MATERIAL (TASTE/DECENCY)**. Material of a questionable nature will be penalised. Teams are reminded that they will be performing to a family audience.

Producers/writers must carefully consider how taste, sexual matters, violence and strong language is dealt with. Every audience includes people of different ages (including young children), cultures, religions and

sensibilities. Audience sensibilities and standards do vary widely and producers/writers should be very mindful of this at all times.

5. **TIMING** - Platform time allowed will be between 30 and 60 minutes. This must include setting and striking the set. If the total platform time exceeds 60 minutes, teams will have marks deducted at the rate of two points per minute, or part thereof.

The clock will start for setting the stage on the time keepers instructions. You will take your cue from the time keeper/stage manager only. Once the set is in place the stop watch will stop. The cast that is needed on stage for the opening will take their places then again when everyone is in place the production will start. Once the performance has ended and the curtains are closed and all music/speaking has ended then the stop watch is stopped. You will then get people into place to remove the set and on the instruction of the time keeper you will remove the set. **YOU MUST ADHERE TO THESE REGULATIONS FOR YOUR OWN SAFETY.** The key to success is to allocate a set item to your overage and cast members - no overage helper to set foot on the stage at any time during the production even to hold up a piece of set and they cant be seen.

NOTE: Any technical aspects, e.g. setting microphones, electrical items, keyboards etc. will not be counted in the time.

6. SCALE OF MARKS	Variety and Balance	20
	Originality and Entertainment Value	30
	Presentation	25
	Overall Effect	<u>25</u>
	TOTAL	<u>100</u>

7. **Particulars of Stage** are on Plan provided and should be submitted to the YFC Office by **Monday 23rd January 2012** (prior to the Technical Rehearsal Evening). Details of any inserts to be included in the curtain setting, back-cloths to be flown, a list of basic furniture, a lighting cue sheet and any other necessary information to be included. If possible, clubs should indicate whether they will require items to be flown for their performance. **All items to be flown to be brought to the Theatre on the technical rehearsal night.**

Lighting requirements to be submitted on the form provided to the YFC Office by Monday 23rd January 2012 (prior to the Technical Rehearsal evening). You are advised to have someone who knows your lighting requirements in the Gallery with the Lighting Manager at the time of your Pantomime being acted.

8. Dressing rooms are limited in number, so may have to be shared with members of other casts. Companies must make their own arrangements for make-up of their Casts and bring their own make-up with them.
9. The Official Stage Manager for the Festival and Assistants are responsible for discipline and silence Back-Stage. They will be prepared to help each Production in every way, but their decision is final upon every count.
10. Competitors are advised to begin changing and make-up **at least one hour** before their Pantomime is timed to begin.
11. All Scenery, Furniture and Props must be delivered to the Theatre before 6.00pm in order to allow time for stacking behind scenes. All stage scenery must be fire-proofed.
12. **FIRE PROOFING** - Fire proofing of all sets is of extreme importance. Every piece of every set will be checked thoroughly by the theatre for flammability. They will test with a flame for 15 seconds. [This does not include costumes]. Therefore please ensure that all your props, furniture etc. have been treated with the fire proofing formula which you can buy or make. No straw or hay will be allowed because of the fire hazard. If you wish to use these in your production you need to make a box and stick the hay/straw to it and then fire proof.
13. No Paraffin or Naked Lights allowed.
14. No-one will be admitted to the audience after any Performance has commenced.
15. The First Performance will begin promptly at 7.00pm.
16. **INSPECTION OF STAGE** Monday 30th January - Friday 3rd February 2012. Producers and Casts will be invited to inspect the Stage and to see the Stage and Lighting Managers at the Theatre for a maximum time in which time the cast will be allowed to do anything on stage. Will Producers please let the YFC Organiser know what day and time they would like to come, so that a rota can be worked out beforehand. (Time allowed to be confirmed). If clubs require items to be flown and if available, these to be brought with them on technical rehearsal nights.

17. **Theatre** It is to be understood that no Club, Member or Producer should **independently** book or see the theatre beforehand. Producers are asked to contact the Organiser to arrange a Rota/Time Table, for inspection of stage and Technical Rehearsal.
18. **Performing Night.** Clubs will not be allowed a practice on stage. Clubs will be allowed a sound check only with approximately 5 minutes for One Pluses and 10 minutes for Pantomimes & Dramas. Cast members and Club helpers will have limited access to the stage on the performance nights, this will be monitored by the Back Stage Stewards.
19. **Microphones** Brecknock YFC will provide the following;
 - 6 lapel mics
 - 4 hand held mics
 - A maximum of 3 items may be flown