



## DRAMA FESTIVAL

5<sup>th</sup>- 10<sup>th</sup> February 2024

Venue: Theatr Brycheiniog, Brecon

(Entry Date: Monday 4<sup>th</sup> December 2023.)

Entry Date: 04/12/2023
Winter Marks: 100
Last Amended: 08/01/2024
Withdrawal by: 08/01/2024

### DRAMA COMPETITION.

The competition is to be held in conjunction with the Drama Festival but adjudicated separately.

The winning entry will represent Brecknock at the Wales Entertainment Feast on the 9<sup>th</sup> & 10<sup>th</sup> March 2024

#### RULES

Each club may enter as many Teams as they like. A cast shall consist of competitors who must be 28 years of age or under on 1<sup>st</sup> September 2023.

#### PLEASE NOTE

**DRAW FOR ORDER OF COMPETING** - Will be made in the January Competitions Committee Meeting. All clubs and members must be available from the Monday to the Saturday if they wish to take part in the Festival. Each club will perform on the night they are drawn - a re-draw will only be completed if a club is drawn with a Drama and Entertainment on the same night. One Plus entries will not be re-drawn if this should happen, but the order of performing can be changed in the meeting.

**Gala Evening** - All winning performances must be available to perform and the top two Dramas with all cast members with key speaking parts available. The Chief Steward and Officers to make a decision should a query arise, where commonsense and tolerance should prevail.

**WITHDRAWING** - After the closing date and the order of appearance made; on no account are clubs allowed to withdraw. If clubs withdraw after the closing date and the order of appearance made, clubs will be invoiced a £50 withdrawal charge.

#### **CONTENT/MATERIAL (TASTE/DECENCY)**

Members are reminded that in taking part in the Performing Arts competitions, material of a questionable nature will be penalised. Members are asked to bear in mind that they are performing to a family audience.

Producers/writers must carefully consider how taste, sexual matters, violence and strong language is dealt with. Every audience includes people of different ages (including young children), cultures, religions and sensibilities. Audience sensibilities and standards do vary widely, and producers/writers should be very mindful of this at all times.

#### **PROCEDURE**

Drama is a form of storytelling used to show the strengths and weaknesses of human nature.

Teams may choose either a single act from a full-length play, excerpts from a full length play or a complete one-act play.

Plays can be presented in curtain settings with cut outs. Box sets will be allowed and all sets must be freestanding.

Where published works are used within the production, the team **must** provide original copies of the script **and the** adapted script for use by the judges at all stages of the competition. The competition round organisers will advise on the quantities required at each stage. If any amendments/cuts have been made to the original, these must be highlighted with both the original wording and the new amendments.

*It is the responsibility of the team to ensure the correct Royalties are paid for each performance.*



Material of a questionable nature will be penalised. Members are asked to bear in mind that they are performing to a family audience.



### PLEASE NOTE:

The stage and theatre manager(s) hold the right, under these rules, to refuse an activity that does not meet current safety standards. The stage manager and theatre staff have full authority to stop a production that is not safe.

All teams must abide by the Health & Safety and Fire Regulations of the theatre. All stage scenery must be fireproofed.

### SCRIPTS

Full scripts to be submitted by 4pm on Monday the 8<sup>th</sup> January 2024.

### TIMING

Platform times shall not be more than sixty (60) minutes, which will include setting, performance and clearing the stage. The performance must be a minimum of twenty minutes.

If the total platform time exceeds 60 minutes, or is under the minimum of 20 minutes teams will have marks deducted at the rate of two points per minute, or part thereof, from the overall score.

### SOUND & LIGHTING

At the request of the theatre, Dramas have an unlimited number of lighting cues.

### BACKSTAGE

A maximum of six helpers, plus the Cue person on the cams, whether of membership age or not.

#### Cueing:

Lighting. Only 1 person will be allowed in the lighting box during their performance, and they must ensure that they do not enter the room whilst other productions are on.

Sound. Only 1 person will be allowed in the sound box room during their performance, and they must ensure that they do not enter the room whilst other productions are on.

HOWEVER, should there be an outbreak of covid at the time of the productions, all cueing will be done via cams either backstage or from the follow spots as per 2023.

ALL back stage helpers **MUST** be DBS checks and evidence to be given by 4pm on Monday 22<sup>nd</sup> January 2024. If helpers are not DBS checked then they must be submitted earlier (15<sup>th</sup> January 2024).

**Please Note: At Wales and National Level all backstage helpers must hold a correct associate membership card.**

**To Note:** If using a prompt they must be of membership age.

### ALCOHOL

Please note alcohol will not be allowed in the dressing rooms, backstage and corridors.

### PRODUCER

Each production must have **one** appointed producer; there are not restrictions of membership which applies to the position; i.e. they do not require a membership card.

**Live musical accompaniment MUST** be performed by an in age YFC member(s) with valid membership card and can be sited on or off stage. Taped sound effects/music is permitted.

One additional musician over the age of 28 is allowed, but who must be sited off stage.

A maximum of 6 headsets and 4 handheld microphones will be available.



### SCALE OF MARKS

Acting	40
Production	35
Stage Presentation	15
Dramatic Achievement	10
<b>TOTAL</b>	<b><u>100</u></b>

### FLYING

If clubs wish to have items flown from the bars, then these items must be brought to the technical rehearsal night. Clubs must provide their own wire and brackets to fasten all items they wish to be flown. **Please note: An Audience With.../ Dramas can only have the use of THREE bars.**

**Please Note: If items to fly are not brought to the technical rehearsals, then the item will not be flown on the night.**

### OR

The theatre will provide a black or white back drop and you will be able to use any one of these. You can provide your own back drop, but this will not be flown in and will be in place for the entire performance.

**Note:** Any technical aspects, e.g., setting microphones, electrical items, keyboards etc. will not be counted in the time.

**Technical Requirements:** No technical requirements can be changed after 6.00pm on the night of your performance.

**Particulars of Stage:** Are on Plan provided and should be submitted to the YFC Office by **22<sup>nd</sup> January 2024** (prior to the Technical Rehearsal Evening). You are advised to have someone who knows your lighting requirements in the Gallery with the Lighting Manager at the time of your Drama being acted.

**PRS LICENCE.** Details to be submitted on the form provided to the YFC Office by **22<sup>nd</sup> January 2024** (prior to Technical Rehearsal Evening).

**Performing Night** - Clubs will not be allowed a practice on stage. Clubs will be allowed a sound check only with approximately 5 minutes for One Pluses and 10 minutes for **An Audience With... and Drama**. Cast members and Club helpers will have limited access to the stage on performance nights, this will be monitored by the Back Stage Stewards.

Dressing rooms are limited in number so may have to be shared with members of other casts. Companies must make their own arrangements for make-up of their Casts and bring their own make-up with them.

The Official Stage Manager for the Festival, and Assistants are responsible for discipline and silence Back Stage. They will be prepared to help each Production in every way, but their decision is final upon every count.

Competitors are advised to begin changing and make-up **at least one hour** before their Drama is timed to begin.

All Scenery, Furniture and Props must be delivered to the Theatre before 6.00pm in order to allow time for stacking behind scenes. All stage scenery must be fire proofed.

**FIRE PROOFING** - Fire proofing of all sets is of extreme importance. Every piece of every set will be checked thoroughly by the theatre for flammability. They will test with a flame for 15 seconds. (This does not include costumes). Therefore, please ensure that all your props, furniture etc. have been treated with the fire proofing formula which you can buy or make. No straw or hay will be allowed because of the fire hazard. If you wish to use these in your production, you need to make a box and stick the hay/straw to it and then fireproof.

No Paraffin or Naked Lights allowed.



No-one will be admitted to the audience after any Performance has commenced.

The First Performance will begin promptly at 7.00pm.



**The Adjudicators' decision will be final.**

**INSPECTION OF STAGE** - (2<sup>nd</sup>- 4<sup>th</sup> February 2024). Producers and Casts will be invited to inspect the Stage and to see the Stage and Lighting Managers at the Theatre for a maximum time in which the cast will be allowed to do anything on stage. Will Producers please let the YFC Organiser know what day and time they would like to come, so that a rota can be worked out beforehand. (Time allowed to be confirmed).

**THEATRE**- it is to be understood that no Club, Member or Producer should **independently** book or see the theatre beforehand. Producers are asked to contact the Manager to arrange a Rota/ Timetable, for inspection of stage and Technical Rehearsal.

**Notes:**

**ACTING (40):** Not so much examples of outstanding individual performances as the general standard of the performance as a whole, teamwork and high average level of acting, audibility, timing, light and shade, movement and gesture and variety of tone.

**PRODUCTION (35):** Interpretation of the play; tempo and variety of pace, casting and the blending of the players into a team; grouping; business; smoothness of the presentation as a whole.

**STAGE PRESENTATION (15):** The setting; stage dressings; properties; efficiency of stage management; effects; costumes; make up; lighting; safety considerations.

**DRAMATIC ACHIEVEMENT (10):** Suitability of the play for the available cast; effectiveness of the performance within the scope of the play; endeavours and general standards.

**(For Wales YFC Entertainment Feast, 9<sup>th</sup> & 10<sup>th</sup> March 2024)**

**THINGS TO SUBMIT**

- Full & Final Scripts (4pm on 8<sup>th</sup> January 2024)
- All members participating during Drama Week must be signed up by 15th January 2024  
*(If members turn 10 after this date, they will be able to compete, but please inform the YFC Office)*
- Technical Rehearsal (4pm on 22<sup>nd</sup> January 2024)
- All Technical requirements (4pm on 22<sup>nd</sup> January 2024)
- Cast List for all productions (4pm on 22<sup>nd</sup> January 2024)
- PRS & Music Details (4pm on 22<sup>nd</sup> January 2024)
- Name of Club Safeguarding Officer (4pm 22<sup>nd</sup> January 2024)

**Please Note:** the late submission of the above items will result in a **50 POINT DEDUCTION** for the Winter Programme.

Entries to be submitted online by **Monday 4<sup>th</sup> December 2023**. **NO LATE ENTRY FORMS WILL BE ACCEPTED UNDER ANY CIRCUMSTANCES.**

**WITHDRAWAL FROM COMPETITIONS**

After the 8<sup>th</sup> of January 2024 and the order of appearance made; on no account are clubs allowed to withdraw, or there will be a withdrawal charge

**Please Note:** That only members with up-to-date membership cards and are on the database in the YFC Office are eligible to compete. Members must apply by 15<sup>th</sup> January 2024.

**PLEASE NOTE:** If a member does not produce an up-to-date membership card at the competition, it will result in a £5.00 fine. The fine will be refundable only if they provide confirmation of membership within 7 days of the Competition.

**General Rules apply to all competitions alongside the competition's rules.**

