



## DRAMA FESTIVAL

5<sup>th</sup> - 10<sup>th</sup> February 2024

Theatre Brycheiniog, Brecon

(Entry Date: Monday 4<sup>th</sup> December 2023)

Entry Date: 04/12/2023
Winter Marks: 100
Last Amended: 17/11/2023
Withdrawal by: 08/01/2024

### 'AN AUDIENCE WITH'... COMPETITION

Each Club may enter as many Teams as they like. Each Team shall consist of members all of whom shall be 18 years of age or under on 1<sup>st</sup> September 2023.

#### PLEASE NOTE

**DRAW FOR ORDER OF COMPETING** - will be made in the January Competitions Committee Meeting. All clubs and members must be available from the Monday to the Saturday if they wish to take part in the festival. Each club will perform on the night they are drawn - a re-draw will only be completed if a club is drawn with a Drama and Entertainment on the same night. One Plus entries will not be re-drawn if this should happen, but the order of performing can be changed in the meeting.

**Gala Evening** - All winning performances must be available to perform with all cast members with key speaking parts available. The Chief Steward and Officers to make a decision should a query arise, where common sense and tolerance should prevail.

**WITHDRAWING** - After the closing date and the order of appearance made; on no account are clubs allowed to withdraw. If clubs withdraw after the closing date and the order of appearance made, clubs will be invoiced a £50 withdrawal charge.

#### BACKSTAGE

A maximum of six helpers, plus the Cue person on the cams, whether of membership age or not.

##### Cueing:

**Lighting.** Only 1 person will be allowed in the lighting box during their performance, and they must ensure that they do not enter the room whilst other productions are on.

**Sound.** Only 1 person will be allowed in the sound box room during their performance, and they must ensure that they do not enter the room whilst other productions are on.

HOWEVER, should there be an outbreak of covid at the time of the productions, all cueing will be done via cams either backstage or from the follow spots as per 2023.

ALL back stage helpers **MUST** be DBS checks and evidence to be given by 4pm on Monday 22<sup>nd</sup> January 2024. If helpers are not DBS checked then they must be submitted earlier (15<sup>th</sup> January 2024).

To Note: If using a prompt, they must be of membership age.

**Live musical accompaniment MUST** be performed by an in age YFC member(s) with valid membership card (not Associate Member) and can be sited on or off stage. Taped sound effects/music is permitted. (The Federation cannot be held responsible for the efficiency or quality of any sound system in the theatre). All soundtracks to be edited and ready to play in playlist order.

One additional musician over the age of 28 is allowed, but who must be sited off stage.

#### PROCEDURE.

The competition shall take the form of a variety/ talent show in which members are encouraged to entertain the audience in one or more disciplines. These could include dramatic sketches, comedy, dancing, song and so on. The whole performance should be compered by a cast member, who should introduce the items. The production should not form a play or resemble the traditional entertainment competition but should be a series of items of a contrasting nature.

**COPYRIGHT** - teams are reminded of their responsibility in terms of acquiring permission for the use of songs/sketches subject to copyright protection. Where appropriate, Clubs must pay Royalties to publishers.



**PARTICULARS OF STAGE** are on Plan provided and should be returned to the YFC Office by 22<sup>nd</sup> January 2024 (prior to Technical Rehearsal).



### **CONTENT/ MATERIAL (TASTE/DECENCY)**

Members are reminded that in taking part in Performing Arts Competitions, material of a questionable nature will be penalised. Members are asked to bear in mind that they are performing to a family audience.

Producers/writers must carefully consider how taste, sexual matters, violence, and strong language are dealt with. Every audience includes people of different ages (including young children), cultures, religions, and sensibilities. Audience sensibilities and standards do vary widely, and producers/writers should be very mindful of this at all times.

### **TIMING**

Platform time allowed will be up to 30 minutes. This must include setting and striking the set. If the total platform exceeds 30 minutes, teams will have marks deducted at the rate of two points per minute, or part thereof, over 30 minutes.

**Note-** Any technical aspects e.g., setting microphones, electrical items, keyboards etc. will not be counted in the time.

The clock will start for setting the stage on the timekeepers' instructions. You will take your cue from the timekeeper/stage manager only. Once the set is in place the stopwatch will stop. The cast that is needed on stage for the opening will take their places then again when everyone is in place the production will start. Once the performance has ended and the curtains are closed, and all music/speaking has ended then the stopwatch is stopped. You will then get people into places to remove the set and on the instruction of the timekeeper you will remove the set.

**YOU MUST ADHERE TO THESE REGULATIONS FOR YOUR OWN SAFETY.** Key to success is to allocate a set item to your overage and cast members - no overage helper to set foot on stage at any time during the production even to hold up a piece of set and they can't be seen.

### **SCALE OF MARKING**

Variety and Balance	40
Talent	40
Effectiveness of costume, set and use of props	10
Overall effect and or innovation	<u>10</u>
<b>Total</b>	<b><u>100</u></b>

### **ALCOHOL**

Please note alcohol will not be allowed in the dressing rooms, backstage and corridors.

**Technical Requirements.** No technical requirements can be changed after 6.00pm on the night of your performance.

A maximum of 6 headsets and 4 handheld microphones will be available.

**PROPERTIES** - must be provided by entrants. Set Pieces for Doors, Windows or Fireplaces are permissible. All stage scenery must be fire proofed.

**Lighting** - Please send details on the form provided to the YFC Office by 22<sup>nd</sup> January 2024 (prior to Technical Rehearsal). You are advised to have someone who knows your lighting requirements in the Gallery with the Lighting Manager at the time of your play being acted.



**Please Note:** At the request of the theatre, An Audience with ... have an unlimited number of lighting cues



**Performing Night** - Clubs will not be allowed to practice on the stage. Clubs will be allowed a sound check only with approximately 5 minutes for One Pluses and 10 minutes for Drama & An Audience with '. Cast members and Club helpers will have limited access to the stage on the performance nights, this will be monitored by the Back Stage Stewards.

Dressing rooms are limited in number, so may have to be shared with members of other casts. Companies must make their own arrangements for make-up of their Casts and bring their own make-up with them.

The Official Stage Manager for the Festival, and Assistants are responsible for discipline and silence Back-stage. They will be prepared to help each Production in every way, but their decision is final upon every count.

Competitors are advised to begin changing and make-up **at least one hour** before their performance is timed to begin.

All Scenery, Furniture and Props must be delivered to the Theatre before 6.00pm in order to allow time for stacking behind scenes.

**FIRE PROOFING** - Fire proofing of all sets is of extreme importance. Every piece of every set will be checked thoroughly by the theatre for flammability. They will test with a flame for 15 seconds. (This does not include costumes). Therefore, please ensure that all your props, furniture etc. have been treated with the fire proofing formula which you can buy or make. No straw or hay will be allowed because of the fire hazard. If you wish to use these in your production, you need to make a box and stick the hay/straw to it and then fireproof.

No Paraffin or Naked Lights allowed.

No-one will be admitted to the audience after any Play has commenced,

The First Play will begin promptly at 7.00pm

**INSPECTION OF STAGE** - (2<sup>nd</sup> - 4<sup>th</sup> February 2024). Producers and Casts will be invited to inspect the Stage and to see the Stage and Lighting Managers at the Theatre for a maximum time in which time the cast will be allowed to do anything on stage. Will Producers please let the YFC Organiser know what day and time they would like to come, so that a rota can be worked out beforehand. (Time allowed to be confirmed).

**THEATRE** - It is to be understood that no Club, Member or Producer should **independently** book or see the theatre beforehand. Producers are asked to contact the Organiser to arrange a Rota/Timetable for inspection of stage and technical rehearsal.

**THINGS TO SUBMIT**

- Full & Final Scripts (4pm on 8<sup>th</sup> January 2024)
- All members participating during Drama Week must be signed up by 15th January 2024  
*(If members turn 10 after this date, they will be able to compete, but please inform the YFC Office)*
- Technical Rehearsal (4pm on 22<sup>nd</sup> January 2024)
- All Technical requirements (4pm on 22<sup>nd</sup> January 2024)
- Cast List for all productions (4pm on 22<sup>nd</sup> January 2024)
- PRS & Music Details (4pm on 22<sup>nd</sup> January 2024)
- Name of Club Safeguarding Officer (4pm 22<sup>nd</sup> January 2024)

**Please Note:** the late submission of the above items will result in a **50 POINT DEDUCTION** for the Winter Programme.



Entries to be submitted online by 4<sup>th</sup> December 2023. **NO LATE ENTRY FORMS WILL BE ACCEPTED UNDER ANY CIRCUMSTANCES.**

**WITHDRAWAL FROM COMPETITIONS**

After the 8<sup>th</sup> of January 2024 and the order of appearance made; on no account are clubs allowed to withdraw, or there will be a withdrawal charge

**Please Note:** That only members with up-to-date membership cards and are on the database in the YFC Office are eligible to compete. Members must apply online by Friday 15<sup>th</sup> January 2024.

**PLEASE NOTE:** If a member does not produce an up-to-date membership card at the competition, it will result in a £5.00 fine. The fine will be refundable only if they provide confirmation of membership within 7 days of the Competition.

**General Rules apply to all competitions alongside the competition's rules.**