



DRAMA FESTIVAL

7th - 11th February 2023

Theatre Brycheiniog, Brecon

(Entry Date: Monday 5th December 2022)

Entry Date: 05/12/2022
Winter Marks: 100
Last Amended: 28/10/2022
Withdrawal by: 09/01/2023

JUNIOR DRAMA COMPETITION

Each Club may enter as many Teams as they like. Each Team shall consist of members all of whom shall be 18 years of age or under on 1st September 2022.

PLEASE NOTE

DRAW FOR ORDER OF COMPETING - will be made in the January Competitions Committee Meeting. All clubs and members must be available from the Monday to the Saturday if they wish to take part in the festival. Each club will perform on the night they are drawn - a re-draw will only be completed if a club is drawn with a Drama and Entertainment on the same night. One Plus entries will not be re-drawn if this should happen, but the order of performing can be changed in the meeting.

Gala Evening - All winning performances must be available to perform with all cast members with key speaking parts available. The Chief Steward and Officers to make a decision should a query arise, where common sense and tolerance should prevail.

WITHDRAWING - After the closing date and the order of appearance made; on no account are clubs allowed to withdraw.

DEPOSIT- All clubs to pay a £50.00 deposit when submitting their entry form, this would cover a club's entire entry whether 1 One Plus or full entries in all categories. If the club however should pull out of the Entertainment or Drama Competitions, then the £50.00 would be kept by the YFC Office - in order that a replacement entertainment can be found. If a club should pull out a One Plus entry, then £25.00 will be retained by the YFC Office, and £25.00 returned to the Club.

BACKSTAGE

A maximum of four helpers whether membership age or not, plus one queuing person on the cams. There will be **NO** access to the lighting or sound box, queuing to be given via cams. ALL back stage stewards **MUST** be DBS checked and evidence given by 4pm on Friday 20th January 2023.

Live musical accompaniment MUST be of age YFC member(s) age (not Associate Members) and can be sited on or off stage. Taped sound effects/music permitted. (The Federation cannot be held responsible for the efficiency or quality of any sound system in the theatre). All soundtracks to be edited and ready to play in playlist order.



Scripts: To note that if published scripts are used, royalties need to be paid to the authors. If any amendments/cuts have been made to the original, these must be highlighted with both the original wording and the new amendments.

PROCEDURE.

Teams may choose either a single act from a full-length play, excerpts from a full length play or a complete one act play.

Note: Photocopies of acting editions currently in print are not acceptable except upon production of a letter from the publisher, the author or the author's agent. To photocopy or reproduce copyright material by any means is to break the Law of Copyright and be liable to prosecution.

Similar letters of permission should be obtained for any cuts made in a script, or for the performance of extracts from full length plays which are still under Copyright Protection.



Where appropriate, Clubs must pay Royalties to publishers. A PRS Form to be submitted to the YFC Office by DATE (prior to Technical Rehearsal).

Plays can be presented in curtain setting with cut-outs. Box sets will be allowed, and all sets must be freestanding. Backcloths can be flown, outside of the time allocation.

Particulars Of Stage are on Plan provided and should be returned to the YFC Office by 23rd January 2023 (prior to Technical Rehearsal).

CONTENT/ MATERIAL (TASTE/DECENCY)

Members are reminded that in taking part in Performing Arts Competitions, material of a questionable nature will be penalised. Members are asked to bear in mind that they are performing to a family audience.

Producers/writers must carefully consider how taste, sexual matters, violence, and strong language are dealt with. Every audience includes people of different ages (including young children), cultures, religions, and sensibilities. Audience sensibilities and standards do vary widely, and producers/writers should be very mindful of this at all times.

TIMING

Platform times shall not be more than sixty minutes, which will include setting, performance and clearing the stage. The performance must be a minimum of twenty minutes.

Note- Any technical aspects e.g., setting microphones, electrical items, keyboards etc. will not be counted in the time.

If the total platform time exceeds sixty minutes, teams will have marks deducted at the rate of two points per minute, or part thereof.

The clock will start for setting the stage on the timekeepers' instructions. You will take your cue from the timekeeper/stage manager only. Once the set is in place the stopwatch will stop. The cast that is needed on stage for the opening will take their places then again when everyone is in place the production will start. Once the performance has ended and the curtains are closed, and all music/speaking has ended then the stopwatch is stopped. You will then get people into places to remove the set and on the instruction of the timekeeper you will remove the set.

YOU MUST ADHERE TO THESE REGULATIONS FOR YOUR OWN SAFETY. Key to success is to allocate a set item to your overage and cast members - no overage helper to set foot on stage at any time during the production even to hold up a piece of set and they can't be seen.

SCALE OF MARKING

Acting	40
Production	35
Stage Presentation	15
Dramatic Achievement	<u>10</u>
Total	<u>100</u>

Technical Requirements. No technical requirements can be changed after 6.00pm on the night of your performance.

Properties - must be provided by entrants. Set Pieces for Doors, Windows or Fireplaces are permissible. All stage scenery must be fire proofed.

Lighting - Please send details on the form provided to the YFC Office by 23rd January 2023 (prior to Technical Rehearsal). You are advised to have someone who knows your lighting requirements in the Gallery with the Lighting Manager at the time of your play being acted.



Performing Night - Clubs will not be allowed to practice on the stage. Clubs will be allowed a sound check only with approximately 5 minutes for One Pluses and 10 minutes for Drama & Entertainment'. Cast members and Club helpers will have limited access to the stage on the performance nights, this will be monitored by the Back Stage Stewards.

Dressing rooms are limited in number, so may have to be shared with members of other casts. Companies must make their own arrangements for make-up of their Casts and bring their own make-up with them.

The Official Stage Manager for the Festival, and Assistants are responsible for discipline and silence Back-stage. They will be prepared to help each Production in every way, but their decision is final upon every count.

Competitors are advised to begin changing and make-up **at least one hour** before their Play is timed to begin.

All Scenery, Furniture and Props must be delivered to the Theatre before 6.00pm in order to allow time for stacking behind scenes.

FIRE PROOFING - Fire proofing of all sets is of extreme importance. Every piece of every set will be checked thoroughly by the theatre for flammability. They will test with a flame for 15 seconds. (This does not include costumes). Therefore, please ensure that all your props, furniture etc. have been treated with the fire proofing formula which you can buy or make. No straw or hay will be allowed because of the fire hazard. If you wish to use these in your production, you need to make a box and stick the hay/straw to it and then fireproof.

No Paraffin or Naked Lights allowed.

No-one will be admitted to the audience after any Play has commenced,

The First Play will begin promptly at 7.00pm

INSPECTION OF STAGE - (3rd - 5th February 2023). Producers and Casts will be invited to inspect the Stage and to see the Stage and Lighting Managers at the Theatre for a maximum time in which time the cast will be allowed to do anything on stage. Will Producers please let the YFC Organiser know what day and time they would like to come, so that a rota can be worked out beforehand. (Time allowed to be confirmed).

THEATRE - It is to be understood that no Club, Member or Producer should **independently** book or see the theatre beforehand. Producers are asked to contact the Organiser to arrange a Rota/Timetable for inspection of stage and technical rehearsal.

Producers may find it useful to know that Adjudicators will be given the following brief:

ACTING

Not so much examples of outstanding individual performances as the general standard of the performance as a whole; teamwork and average level of acting; audibility; timing; light and shade; movement and gesture; variety of tone.

PRODUCTION

Interpretation of the play; tempo and variety of pace; casting and the blending of the players into a team; grouping; business; smoothness of the presentation as a whole.

STAGE PRESENTATION

The setting; stage dressings; properties; efficiency of stage management; effects; costumes; make-up; lighting; safety conditions.



DRAMATIC ACHIEVEMENT

Suitability of the play for the available cast; effectiveness of the performance with the scope of the play; endeavours and general standards.

GUIDELINES FOR THE PRODUCERS & COMPETITORS OF DRAMA COMPETITIONS

THE DRAMA (ONE-ACT) PLAY

Acting (40)

Under this heading, the Adjudicator will assess the success or otherwise of the characterization, combined with audibility of speech, variations in tone, pace and pitch, emphasis, gesture, and movement. The acting in most cases is adjudicated on a general level, e.g., two teams may present plays with six characters each. In Play One, two of the parts may be played superbly, and four badly; in Play Two, six parts may be played with average ability. Adjudicators should favour the more even performance. A high level of attainment would be expected when the cast was small.

Production (35)

This includes attention to such essentials as the interpretation of the spirit and meaning of play; teamwork; general pace and variation in tempo; grouping and movement; making of points and the creation of a build-up to climax of the play. Adjudicators should take into account the greater difficulty of producing a play with a large cast.

Presentation (15)

This covers such factors as stage setting, properties, lighting, costumes, make-up, and sound effects. Adjudicators should appreciate the difficulties of presenting a performance under strange conditions in a strange hall. Within the limitations of the hall, the Adjudicator will look out for touches of detail, which give atmosphere to a production. They will also look for an appreciation of the value of lighting other than as a means of illumination. Credit will be given for the aptness of costume and make-up to the characters and the performance, as well as to the manner in which they have been designed and made.

Dramatic Achievement (10)

The Adjudicator will assess the success achieved by the cast in portraying and interpreting the atmosphere, the meaning, and the spirit of the play, as intended by the author. The setting, the acting and characterization, the style of the production, combined together should give a true interpretation of the play. Whole entrants should guard against allowing their ambition to out-run their ability, they should realize that credit will be given to experimental work in the choice of new forms of work and stagecraft.



Entries to be submitted online by 5th December 2022. **NO LATE ENTRY FORMS WILL BE ACCEPTED UNDER ANY CIRCUMSTANCES.**

WITHDRAWAL FROM COMPETITIONS

After the closing date and the order of appearance made; on no account are clubs allowed to withdraw.

Please Note: That only members with up-to-date membership cards and are on the database in the YFC Office are eligible to compete. Members must apply online by Friday 27th January 2023.

PLEASE NOTE: If a member does not produce an up-to-date membership card at the competition, it will result in a £5.00 fine. The fine will be refundable only if they provide confirmation of membership within 7 days of the Competition.

General Rules apply to all competitions alongside the competition's rules.