



## DRAMA FESTIVAL

7<sup>th</sup> - 11<sup>th</sup> February 2023

Theatre Brycheiniog, Brecon

(Entry Date: Monday 5<sup>th</sup> December 2022.)

Entry Date: 05/12/2022
Winter Marks: 100
Last Amended: 28/10/2022
Withdrawal by: 09/01/2023

### ENTERTAINMENT COMPETITION.

The competition is to be held in conjunction with the Drama Festival but adjudicated separately.

The winning entry will represent Brecknock at the Wales Entertainment Feast on 4<sup>th</sup>/5<sup>th</sup> March 2023.

#### RULES

Each club may enter as many Teams as they like. A cast shall consist of competitors who must be 28 years of age or under on 1<sup>st</sup> September 2022.

#### PLEASE NOTE

**DRAW FOR ORDER OF COMPETING** - Will be made in the January Competitions Committee Meeting. All clubs and members must be available from the Monday to the Saturday if they wish to take part in the Festival. Each club will perform on the night they are drawn - a re-draw will only be completed if a club is drawn with a Drama and Entertainment on the same night. One Plus entries will not be re-drawn if this should happen, but the order of performing can be changed in the meeting.

**Gala Evening** - All winning performances must be available to perform and the top two Entertainments with all cast members with key speaking parts available. The Chief Steward and Officers to make a decision should a query arise, where commonsense and tolerance should prevail.

**WITHDRAWING** - After the closing date and the order of appearance made; on no account are clubs allowed to withdraw.

**DEPOSIT** - all clubs to pay a £50.00 entry fee when submitting their entry form, this would cover a club's entire entry whether 1 One Plus or full entries in all categories. If the club however should pull out of the Pantomime or Drama Competitions, then the £50.00 would be kept by the YFC Office - in order that replacement entertainment can be found. If a club should pull out a One Plus entry, then £25.00 will be retained by the YFC Office, and £25.00 returned to the Club.

#### PROCEDURE

An Entertainment may include straight singing, singing with movement, dancing of any kind, drama, sketches, humour - either visual or spoken (though anything of a dubious nature would be penalised) - magic or conjuring, instrumental performances, mime etc. - the list is endless. But, like making a cake, the ingredients must be weighed and balanced, mixed and blended to make the whole performance.

A play is not to be included in Entertainments. (A play can be defined as following a story from beginning to end).

Where published works are used within the production, the team **must** provide original copies of the script **and** the adapted script for use by the judges. If any amendments/ cuts have been made to the original, these must be highlighted with both the original wording and the new amendments.

*It is the responsibility of the team to ensure the correct Royalties are paid for each performance.*



*Material of a questionable nature will be penalised. Members are asked to bear in mind that they are performing to a family audience.*



**PLEASE NOTE:**

The stage and theatre manager(s) hold the right, under these rules, to refuse an activity that does not meet current safety standards. The stage manager and theatre staff have full authority to stop a production that is not safe.

All teams must abide by the Health & Safety and Fire Regulations of the theatre. All stage scenery must be fireproofed.

**SCRIPTS**

Full scripts to be submitted by the 12<sup>th</sup> January 2023.

**TIMING**

Platform time allowed will be up to 30 minutes. This must include setting and striking the set. If the total platform time exceeds 30 minutes, teams will have marks deducted at the rate of two points per minute, or part thereof, from the overall score.

**BACKSTAGE**

A maximum of four helpers, plus the queuing person on the cams, whether of membership age or not. There will be NO access to the Sound and Lighting box, queuing to be given via cams. ALL back stage helpers MUST be DBS checked and evidence to be given by 4pm on Friday 20<sup>th</sup> January 2023.

**Producer**

Each production must have one appointed producer; there are no restrictions of membership which applies to the position; i.e. they do not require a membership card.

\***Live musical accompaniment, MUST** be performed by an in age YFC Member(s) with valid membership card (not Associate Member), and can be sited on or off stage. Taped sound effects/ music is permitted. (The Federation cannot be held responsible for the efficiency or quality of any sound system in any hall/theatre used). All sound tracks to be edited and ready to play in playlist order.

One additional musician over the age of 28 is allowed, but who must be sited off stage.

**SCALE OF MARKS**

Variety and Balance	20
Originality and Entertainment Value	35
Effectiveness of Set	10
Use of stage by performers	10
Overall Effect	<u>25</u>
<b>TOTAL</b>	<b><u>100</u></b>

A maximum of 6 headsets and 4 handheld microphones will be available.

No box sets allowed.

**FLYING**

If clubs wish to have items flown from the bars, then these items must be brought to the technical rehearsal night. Clubs must provide their own wire and brackets to fasten all items they wish to be flown. **Please note: Entertainments/ Dramas can only have the use of three bars.**



Please Note that this will not be the case should your production go forward to represent Brecknock in the Wales YFC Finals as there are NO flying facilities available. If items to fly are not brought to the technical rehearsals, then the item will not be flown on the night.



## OR

The theatre will provide a black or white back drop and you will be able to use any one of these. You can provide your own back drop, but this will not be flown in and will be in place for the entire performance.

**Note:** Any technical aspects, e.g., setting microphones, electrical items, keyboards etc. will not be counted in the time.

**Technical Requirements:** No technical requirement can be changed after 6.00pm on the night of your performance.

**Particulars of Stage** are on Plan provided and should be submitted to the YFC Office by 23<sup>rd</sup> January 2023 (prior to the Technical Rehearsal Evening). You are advised to have someone who knows your lighting requirements in the Gallery with the Lighting Manager at the time of your entertainment being acted.

**PRS LICENCE.** Details to be submitted on the form provided to the YFC Office by 23<sup>rd</sup> January 2023 (prior to Technical Rehearsal Evening).

**Performing Night** - Clubs will not be allowed a practice on stage. Clubs will be allowed a sound check only with approximately 5 minutes for One Pluses and 10 minutes for Entertainment and Drama. Cast members and Club helpers will have limited access to the stage on performance nights, this will be monitored by the Back Stage Stewards.

Dressing rooms are limited in number so may have to be shared with members of other casts. Companies must make their own arrangements for make-up of their Casts and bring their own make-up with them.

The Official Stage Manager for the Festival, and Assistants are responsible for discipline and silence Back Stage. They will be prepared to help each Production in every way, but their decision is final upon every count.

Competitors are advised to begin changing and make-up **at least one hour** before their Entertainment is timed to begin.

All Scenery, Furniture and Props must be delivered to the Theatre before 6.00pm in order to allow time for stacking behind scenes. All stage scenery must be fire proofed.

**FIRE PROOFING** - Fire proofing of all sets is of extreme importance. Every piece of every set will be checked thoroughly by the theatre for flammability. They will test with a flame for 15 seconds. (This does not include costumes). Therefore, please ensure that all your props, furniture etc. have been treated with the fire proofing formula which you can buy or make. No straw or hay will be allowed because of the fire hazard. If you wish to use these in your production, you need to make a box and stick the hay/straw to it and then fireproof.

No Paraffin or Naked Lights allowed.

No-one will be admitted to the audience after any Performance has commenced.

The First Performance will begin promptly at 7.00pm.



The Adjudicators' decision will be final.



**INSPECTION OF STAGE** - (3<sup>rd</sup>- 5<sup>th</sup> February 2023). Producers and Casts will be invited to inspect the Stage and to see the Stage and Lighting Managers at the Theatre for a maximum time in which the cast will be allowed to do anything on stage. Will Producers please let the YFC Organiser know what day and time they would like to come, so that a rota can be worked out beforehand. (Time allowed to be confirmed).

**THEATRE**- it is to be understood that no Club, Member or Producer should **independently** book or see the theatre beforehand. Producers are asked to contact the Manager to arrange a Rota/ Timetable, for inspection of stage and Technical Rehearsal.

#### **Notes:**

#### **ENTERTAINMENT VALUE AND ORIGINALITY**

The value of an Entertainment is assessed by its variety, attack, and the life and zest it shows in achieving and maintaining a high standard. The Show should have originality and audience appeal. The items presented should be lively and varied and should move swiftly from one item to another, preferably linked by a main theme or idea. Design should be bold and colourful, and the Show should be presented with precision, speed, and enjoyment.

#### **EFFECTIVENESS OF SET**

This covers such factors as stage setting, properties, lighting, costumes, make-up, and sound effects. Adjudicators should appreciate the difficulties of presenting a performance under strange conditions in a strange hall. Within the limitations of the hall, the Adjudicator will look out for touches of detail, which give atmosphere to a production. They will also look for an appreciation of the value of lighting other than as a means of illumination. Credit will be given for the aptness of costume and make-up to the characters and the performance, as well as to the manner in which they have been designed and made.

#### **USE OF STAGE BY PERFORMERS**

This is exactly what the heading states. An Adjudicator will look for a production that involves all aspects of the stage through movement and grouping. The use of rostra and steps giving varying degrees of height adds another dimension to the stage. Not only does the space available run from stage left to stage right, from upstage to downstage, but elevation from rostra varies the levels available from high to low. Movement patterns and grouping shapes must vary and change as the Show demands.

#### **VARIETY AND BALANCE**

In an Entertainment, there are many types of performance that can be included, and these may be performed either by the whole company, by a group or, if available, by talented individuals. The choice is great, but a balanced programme should be varied, including many different items, combining together around a main theme or idea which links the whole Show together.

An Entertainment may include straight singing, singing with movement, dancing of any kind, drama, sketches, humour - either visual or spoken (though anything of a dubious nature would be penalised) - magic or conjuring, instrumental performances, mime etc. - the list is endless. But, like making a cake, the ingredients must be weighed and balanced, mixed, and blended to make the whole.

#### **OVERALL EFFECT**

This section is mainly concerned with the general impression made on the Adjudicator by the performance. Consideration will be given to the kind of Show presented, or the type of play chosen. With the latter, its dramatic merit, and the suitability of the play to the cast, will be judged.



But, with both types of performance, the originality, the teamwork, and the endeavour shown by the cast in their performance, as well as the standard attained, will be assessed.



(For Wales YFC Entertainment Feast, 4<sup>th</sup> & 5<sup>th</sup> March 2023)

Entries to be submitted online by Monday 5<sup>th</sup> December 2022. **NO LATE ENTRY FORMS WILL BE ACCEPTED UNDER ANY CIRCUMSTANCES.**

**WITHDRAWAL FROM COMPETITIONS**

After the closing date and the order of appearance made; on no account are clubs allowed to withdraw.

**Please Note:** That only members with up-to-date membership cards and are on the database in the YFC Office are eligible to compete. Members must apply by 27<sup>th</sup> January 2023.

**PLEASE NOTE:** If a member does not produce an up-to-date membership card at the competition, it will result in a £5.00 fine. The fine will be refundable only if they provide confirmation of membership within 7 days of the Competition.

**General Rules apply to all competitions alongside the competition's rules.**