

# DRAMA FESTIVAL

3<sup>rd</sup> - 8<sup>th</sup> February 2020

AT THEATR BRYCHEINIOG, BRECON

(Entry Date: Wednesday 27<sup>th</sup> November 2019)

**Entry Date: 27/11/2019**  
**No withdrawals after this date**  
**Winter Marks: 150**  
**Last Amended: 20/01/2020**

## SENIOR DRAMA COMPETITION

Each Club may enter as many Teams as they like. Each Team shall consist of members all of whom shall be 26 years of age or under on 1<sup>st</sup> September 2019.

**PLEASE NOTE: A Guest/Guests will be allowed i.e. a Brecknock YFC Member/s. If one guest is used the club will receive the points, but if two guests are used the club will be competing for fun with no points being received and the club won't go forward to represent the County.**

### PLEASE NOTE

**DRAW FOR ORDER OF COMPETING** - will be made in the January Competitions Committee Meeting. All clubs and members must be available from the Monday to the Saturday if they wish to take part in the Festival. Each club will perform on the night they are drawn - a re-draw will only be completed if a club is drawn with a Drama and Audience With ... on the same night. One Plus entries will not be re-drawn if this should happen, but the order of performing can be changed in the meeting.

**Gala Evening** - All winning performances must be available to perform with all cast members with key speaking parts available. The Chief Steward and Officers to make a decision should a query arise, where commonsense and tolerance should prevail.

**WITHDRAWING** - After the closing date on no account are clubs allowed to withdraw.

**ENTRY FEE** - £50.00 and will not be refunded. If a club only enters the One Plus Competition then this is a deposit - should a club pull out, then £25.00 will be retained by the YFC office, and £25.00 returned to the Club.

### RISK ASSESSMENT

All productions **MUST**, as part of the competition, submit by **Monday 27<sup>th</sup> January 2020** a detailed Risk Assessment of the production that covers all activities both on and off the stage.

**Teams entered are responsible for producing a Risk Assessment that is adequate and suitable for all activities within the production.**

The stage and theatre manager(s) hold the right, under these rules, to refuse an activity that does not meet current safety standards. The stage manager and theatre staff have full authority to stop a production that is not safe.

All teams must abide by the Health & Safety and Fire Regulations of the theatre. All stage scenery must be fireproofed. This information should be recorded in the Risk Assessments.

**YOU MUST ADHERE TO THESE REGULATIONS FOR YOUR OWN SAFETY.** Key to success is to allocate a set item to your overage and cast members - no overage helper to set foot on stage at any time during the production even to hold up a piece of set and they can't be seen.

### PROCEDURE

Drama is a form of storytelling used to show the strengths and weaknesses of human nature.

Teams may choose either a single act from a full length play, excerpts from a full length play or a complete one act play.

Plays can be presented in curtain settings with cut-outs. Box sets will be allowed and all sets must be freestanding. Backcloths can be flown, outside of the time allocation. TBC

Where published works are used within the production, the team **must** provide original copies of the script **and the** adapted script for use by the judges at all stages of the competition. The competition round organisers will advise on the quantities required at each stage. If any amendments/cuts have been made to the original, these must be highlighted with both the original wording and the new amendments.

**It is the responsibility of the team to ensure the correct Royalties are paid for each performance.**

**Material of a questionable nature will be penalised. Members are asked to bear in mind that they are performing to a family audience.**

**TIMING**

Platform times shall not be more than sixty (60) minutes, which will include setting, performance and clearing the stage. The performance must be a minimum of twenty minutes.

If the total platform time exceeds sixty minutes, or is under the minimum of 20 minutes, teams will have marks deducted at the rate of two points per minute, or part thereof, from the overall score.

**Note** - Any technical aspects e.g. setting microphones, electrical items, keyboards etc. will not be counted in the time.

**BACKSTAGE**

A maximum of four helpers who need not be of membership age will be allowed - names to be submitted to YFC Office by **Monday 27<sup>th</sup> January 2020**. There is no restriction to the number of helpers who are of membership age. All helpers who are visible on stage must be YFC members under the age of 26.

To Note: If using a prompt they must be of membership age.

**PRODUCER**

Each production must have **one** appointed; there are no restrictions of membership which applies to this position, i.e. they do not require a membership card.

**Live musical accompaniment MUST** be performed by an in age YFC member(s) with valid membership card (not Associate Member) and can be sited on or off stage. Taped sound effects/music is permitted. (The Federation cannot be held responsible for the efficiency or quality of any sound system in the theatre). All sound tracks to be edited and ready to play in playlist order.

**PRS LICENCE**

**Clubs to apply for their own PRS Licence to cover the whole week including Gala Night and to provide a copy of their licence certificate at their technical rehearsals.**

**Particulars of Stage** are on Plan provided and should be returned to the YFC Office by **Monday 27<sup>th</sup> January 2020** (prior to the Technical Rehearsal Evening).

**SCALE OF MARKING**

Acting	-	40
Production	-	35
Stage Presentation	-	15
Dramatic Achievement	-	<u>10</u>
<b>Total</b>		<b><u>100</u></b>

**MICROPHONES**

A maximum of 6 head sets and 4 handheld microphones will be allowed.

**Technical Requirements.** No technical requirements can be changed after 6.00pm on the night of your performance.

**Properties** must be provided by entrants. Set Pieces for Doors, Windows or Fireplaces are permissible. All stage scenery must be fire-proofed.

**Lighting.** Please send lighting details on form provided to the YFC Office by **Monday 20<sup>th</sup> January 2020** (prior to the Technical Rehearsal Days). You are advised to have someone who knows your lighting requirements in the Gallery with the Lighting Manager at the time of your play being acted.

**Sound.** Only 1 person will be allowed in the sound box room during their performance and they must ensure they do not enter the room whilst other productions are on.

**Performing Night.** Clubs will not be allowed a practice on stage. Clubs will be allowed a sound check only with approximately 5 minutes for One Pluses and 10 minutes for Drama & Audience With ....

Dressing rooms are limited in number, so may have to be shared with members of other casts. Companies must make their own arrangements for make-up of their Casts and bring their own make-up with them.

The Official Stage Manager for the Festival, and Assistants are responsible for discipline and silence Back-stage. They will be prepared to help each Production in every way, but their decision is final upon every count.

Competitors are advised to begin changing and make-up **at least one hour** before their Play is timed to begin.

All Scenery, Furniture and Props must be delivered to the Theatre before 6.00pm in order to allow time for stacking behind scenes.

**FIRE PROOFING** - Fire proofing of all sets is of extreme importance. Every piece of every set will be checked thoroughly by the theatre for flammability. They will test with a flame for 15 seconds. [This does not include costumes]. Therefore please ensure that all your props, furniture etc. have been treated with the fire proofing formula which you can buy or make. No straw or hay will be allowed because of the fire hazard. If you wish to use these in your production you need to make a box and stick the hay/straw to it and then fire proof.

No Paraffin or Naked Lights allowed.

No-one will be admitted to the audience after any Performance has commenced.

The First Play will begin promptly at 7.00pm.

**INSPECTION OF STAGE.** Friday 31<sup>st</sup> January, Saturday 1<sup>st</sup> and Sunday 2<sup>nd</sup> February 2020. Producers and Casts will be invited to inspect the Stage and to see the Stage and Lighting Managers at the Theatre for a maximum time in which time the cast will be allowed to do anything on stage. Will Producers please let the YFC Organiser know what day and time they would like to come, so that a rota can be worked out beforehand. (Time allowed to be confirmed).

**THEATRE.** It is to be understood that no Club, Member or Producer should **independently** book or see the theatre beforehand. Producers are asked to contact the Organiser to arrange a Rota/Time Table, for inspection of stage and Technical Rehearsal.

#### **NOTES:**

##### **ACTING (40)**

Not so much examples of outstanding individual performances as the general standard of the performance as a whole; teamwork and high average level of acting; audibility; timing; light and shade; movement and gesture and variety of tone.

##### **PRODUCTION (35)**

Interpretation of the play; tempo and variety of pace; casting and the blending of the players into a team; grouping; business; smoothness of the presentation as a whole.

##### **STAGE PRESENTATION (15)**

The setting; stage dressings; properties; efficiency of stage management; effects; costumes; make-up lighting; safety considerations.

##### **DRAMATIC ACHIEVEMENT (10)**

Suitability of the play for the available cast; effectiveness of the performance with the scope of the play; endeavours and general standards.

Entries to be submitted online by Wednesday 27<sup>th</sup> November 2019. NO LATE ENTRY FORMS WILL BE ACCEPTED UNDER ANY CIRCUMSTANCES.

**WITHDRAWAL FROM COMPETITIONS**

Clubs/Members are asked to notify the YFC Office of any withdrawals 5 days prior to a Competition. **PLEASE NOTE: All withdrawals from Club Secretaries/Members must be made by email or by telephoning the YFC Office. If telephoning out of office hours then a message should be left on the answer phone.**

FOR COMPETITORS/TEAMS WHO DO NOT TURN UP FOR A COMPETITION ON THE DAY, THE COUNTY OFFICIALS WILL MAKE THE DECISION WHETHER TO DEDUCT THE 5 POINTS OR NOT, DEPENDING ON CIRCUMSTANCES.

**Please Note:** "That only members with up-to-date plastic membership cards and are on the database in the YFC Office are eligible to compete. Any new members forms and photos *must* be attached to the Entry Form when returned by clubs."

**PLEASE NOTE:** If a member does not produce an up-to-date membership card at the competition, it will result in a £5.00 fine. The fine will be refundable only if they provide confirmation of membership within 7 days of the Competition. If they have not yet joined, they will have 7 days to send a form and photograph to the YFC Office.